



PROBUS CLUB OF KILLARNEY HEIGHTS

WESTERN NSW WANDERER TOUR

MARCH 1999

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5-DAY WESTERN NSW WANDERER TOUR

Monday 22nd March - Friday 26th March 1999



Gunter, Petzy, Pat, John, Alan, Ted, Stan, Bill, Mary, Richard, Bernice, Tina, Gordon
Berenice, Duncan, Ray, Pat, Peter, Joyce, Roy, Bruce, Edna, Nita, Shirley, Cliff, Bette, Jim, Peter, Alan
Bill, June, Shirley, Kaydn, Denise, Isobel, John, Jacqui, Joy, Roma, Ray

Allan	Gordon	
Beazley	Roy	Edna
Cahill	Jim	Roma
Fargas	Ted	Jacqui
Forsyth	Bruce	Isobel
Gattas	Ray	Berenice
Griffin	Kaydn	Denise
Groves	Bill	June
Mann	Alan	Nita
McGimpsey	Ray	Joy
McNeill	Duncan	
Meyer	Gunter	Petzy
Morrow	Cliff	Bette
Munns	Stan	Bernice
Nash	Bill	Mary
Rattigan	John	Pat
Robson	Peter	Shirley
Rudland	Peter	Joyce
Samuel	John	Shirley
Saynor	Alan	Pat
Scott	Richard	Tina



Wentworth Falls Peter, Tina, Roma, Alan, Richard, Petzy, Jim, John, Kaydn



Inside The Pavilion



The Pavilion, Katoomba

DAY 1: (B) SYDNEY TO COWRA via Orange & Canowindra - Monday 22 March 99

An early start this morning as we depart and travel via the Blue Mountains, travelling around the scenic cliff drive to Katoomba and Echo Point with the Three Sisters. The Blue Mountains are a spectacular part of Australia's heritage. The Blue Mountains National Park conserves some 218,000 hectares of rugged beauty and a variety of terrain and a diversity of microclimates and ecological wealth. We stop to enjoy the view then continue along the scenic cliff drive enroute to Blackheath. From Blackheath we travel to Bathurst for a tour of the sights. Lunch is at your own expense at an appropriate spot enroute today. This afternoon we travel onto Orange. Diversity is the key word when describing Orange and the surrounding area. With four distinct seasons, Orange can justly claim to be Australia's "colour city" all year round! A full calendar of festivals, events and shows offer new experiences and bring visitors back again and again. It's an important fruit growing centre.....which does not actually grow oranges! Rather, it was named after William of Orange. Pioneer poet Banjo Patterson was born here and the foundations of his birthplace are located in Banjo Paterson Park. Orange was also considered as a site for the federal capital before Canberra was selected. From here we head through to Canowindra - a centre for hot air ballooning. Canowindra is a small town which was held up by the infamous Bushranger Ben Hall! Situated on the Lachlan River, Canowindra's curving main street has a number of interesting old buildings dating back to the 1800's. It's here we stop at the old Court House to visit the Age of Fishes Museum. A chance discovery in 1956 by a bulldozer driver started this unique museum! We have the opportunity to view, touch and learn about the ancient fish specimens which are housed here, learn about fossil cast making, view the story of these fish as told on video and understand more about geological time and the continents of 360 million years ago. From here we head into Cowra. Upon our arrival we settle into our Motel and prepare for dinner.

Countryman Motor Inn. 0263 423 177



Richard & Tina in happy mood



Govetts Leap, Berenice, Ray, Denise



Govetts Leap - Bridal Veil Falls



Park, Bathurst



Park, Bathurst



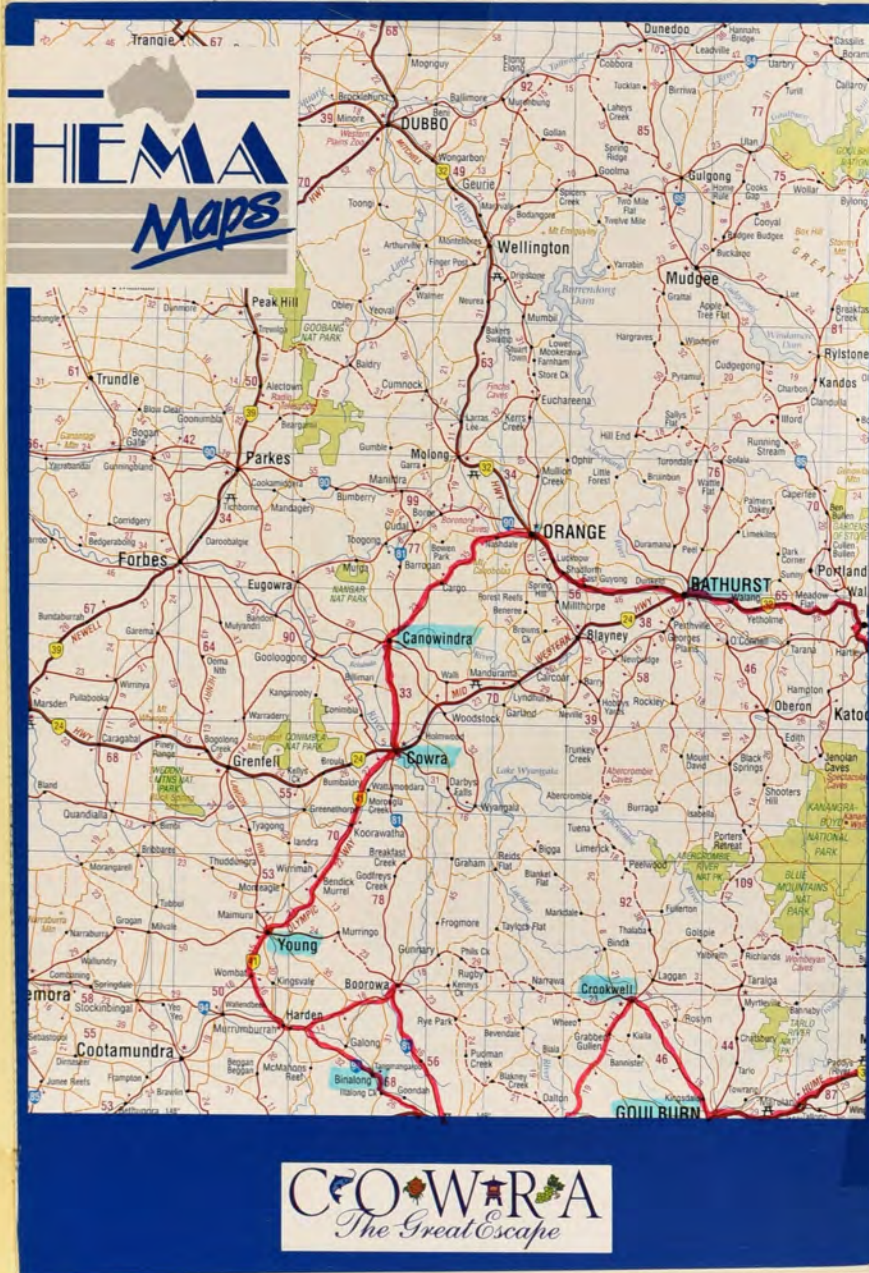
Age of Fishes Museum, Canowindra



"Age of Fishes Museum Canowindra. Ted, Jacqui, Mary



Age of Fishes Museum with Palaeontologist



Down memory lane . . .



"Cowra is so friendly, such a kind place. We understand and appreciate other cultures."

Chieko "Chris" Kawamata,
Cowra resident

The Cowra Breakout

At 1.50am on the clear moonlit morning of August 5, 1944, the largest Prisoner Of War breakout in modern military history occurred at Cowra. More than 1000 Japanese prisoners launched a "suicide attack" on their guards, Australian soldiers of the 22nd Garrison.

To the Japanese, the disgrace of capture could finally be overcome by dying in armed battle. Armed with crude weapons, four groups, each of approximately 300

Japanese, threw themselves onto barbed wire fences and into the firing line of Vickers machine guns. Protected only by baseball mits, blankets and coats and using their comrades as a human bridge to

cross the tangled barbed wire, more than 350 Japanese clawed their way to freedom.

from The Cowra Breakout Kit



Australia's World Peace Bell is a replica of the original hanging at the United Nations' Building in New York. It is located in Civic Square on Darling Street.

Remains of the day ...

P.O.W. Camp no.12 Site

This famous site was constructed in 1941. Initially it held Italian and German POWs, but by 1944 housed Italian, Korean, Formosan and Japanese POW's in four separate compounds.

Japanese War Cemetery

The only Japanese War Cemetery to be retained in Australia, it contains the remains of those Japanese soldiers who were killed in the Breakout, and all Japanese nationals who died on Australian soil in World War II.

Cowra Italy Friendship Monument

was constructed in 1996. It represents Italians who served on the side of the Allies during WWII, Italian POW's in Cowra, and Australian and Italian service personnel who died in World War II

"People are adventurous. There's a great diversity here . . . it has a Mediterranean feel."

Jim Schofield,
Proprietor, Alfresco Providores



... for a new generation

Cowra War Cemetery

is maintained by the Commonwealth War Graves Commission, the complex has become a showcase for modern war cemeteries.

The Cowra Heritage Walk

features the old bridge span, the first Cowra hotel, gothic stone St Raphael's church, the old Japanese flour mill (1861) and Ilfracombe House (1879), the Court House (1879), examples of federation houses, colonial and Victorian commercial buildings.

Croote Cottage (1827)

at Gooloogong, is a convict built four room pise cottage with a shingle roof and shuttered windows.

Sakura Avenue

when completed will be an avenue of 2,000 cherry trees connecting the Japanese and Cowra War Cemeteries, the POW campsite, Japanese Garden and Cultural Centre.

The name "Cowra" could well come from the Aboriginal word meaning "rocks", suggestive of the granite outcrops overlooking the town. The Wiradjuri people moved along the Lachlan River from Forbes to Gooloogong and on to Cowra. Here the tribe split into clans, one moving east to Carcoar, another continuing upstream to Reids Flat, while the rest stayed in the Cowra area, where Erarnbie was declared an Aboriginal Reserve in 1891.

In 1815 George William Evans sighted the Lachlan River, naming it in honour of Governor Lachlan Macquarie. The Cowra district is rich in colonial history, dating back to earliest settlement times in the bush. Much of it focuses on our pastoral past with the district making its mark over generations as a highly productive agricultural area. Towns and villages in the Cowra district are classic



Visit reminders of bygone days, such as the 1827 convict-built Croote Cottage.

examples of rural development in central NSW. As well, Cowra has added an intriguing chapter to our nation's experience of WWII and its aftermath. For instance the remarkable Cowra Breakout from the town's POW camp, the celebration of victory along Kendal Street in 1945, and the stories of struggle and endeavour from the Cowra Migrant Camp in the 1950s.



Memorial Cemetery, Cowra



Cemetery, Cowra. Gordon, Mary



Memorial Cemetery, Cowra



Motel, Cowra



Peace Bell, Cowra - the only one in the world not in a Capital City



Italian Memorial, Cowra



Lachlan's Rest, Home of Bill & Pam Batten, Cowra



View of beautiful restoration, Lachlan's Rest.

JAPANESE GARDEN & CULTURAL CENTRE LEGEND

The establishment of a Japanese Garden & Cultural Centre in Cowra was an initiative of the Cowra Tourist & Development Corporation. In 1971, Mr Ken Nakajima, world famous Landscape Gardener, was appointed Landscape Designer for the Garden. The School of Environmental Design, at the then Canberra College of Advanced Education, assisted Mr Nakajima with advice on Australian climatic conditions. The Inauguration Ceremony was conducted in November 1978, but it was not until October 1979 that the Japanese Garden and Cultural Centre became a full time tourist attraction, operating seven days a week. In November 1986, Stage Two of the Japanese Garden was commenced, which completed the original plans for the garden. Over 60,000 people visit the Japanese Garden and Cultural Centre every year. The Japanese Garden however, is more than just a Garden, it is a powerful symbol of good will. Mr Nakajima designed the Garden in order to contribute to cultural exchange, international understanding and appreciating all existing nature. Rocks and water are the focal points of the Garden, which are used to achieve peace, harmony and tranquillity. Flowers are used in order to create special effect, instead of traditional cut rocks, making the Garden more colourful than a more formal Japanese garden. The Garden was designed to embody the total Japanese landscape. The mountain represents all of Japan's mountains. The stream flows down the mountain to a smaller lake, which denotes Japan's mountain ponds, and continues to the large lake, which signifies the ocean. Japan's cities are shown by various buildings in the Garden. Trimmed hedges along the path indicate rolling hills and each path offers new views to convey the feeling of walking through Japan. The seasons are observed with the plantings, which signify the change of life. The Japanese Garden was designed to blend in with the Australian landscape which surrounds it. The Garden was made possible through donations received from both Australian and Japanese Governments and private entities. However, the daily operation and maintenance of the Garden remains the responsibility of the Cowra Tourism Corporation. Being a non-profit organisation, all funds raised through entrance fees, souvenir and restaurant sales are injected back into the maintenance of the Garden. We hope you enjoy your visit.

For further information please contact:
JAPANESE GARDEN & CULTURAL CENTRE
 P.O. Box 248, COWRA NSW 2794
 Phone: (02) 6341 2233
 Fax: (02) 6341 1875



Bette, Berenice



Japanese Gardens Alan, Nita

DAY 2: (BD) COWRA TO YOUNG - Tuesday 23 March 99

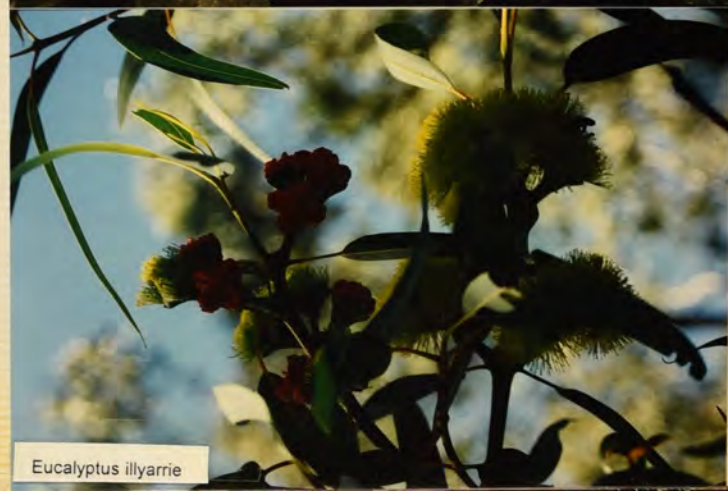
After a leisurely breakfast we meet a member of our club, who lives locally, and enjoy a sight seeing tour of Cowra. The town has been made famous by the POW Camp located here during WWII and the now famous "Cowra Breakout". Our tour of the town includes a visit to the Australian & Japanese War Cemeteries. See the Garrison Gates which were the original entry to the POW Camp. The pillars stand as a memorial to the Australian soldiers killed in the breakout. From here we travel along

the Sakura Avenue of Cherry Trees to the POW Campsite before returning to the Japanese Gardens for an inspection. Designed by internationally renowned landscape architect Ken Nakajima, the 5 hectare Japanese Garden follows the edo style walking garden of the Shugakin Imperial Villa in Kyoto built between 1655 and 1659. The garden itself is designed to represent the landscape of Japan and features a stream cascading in waterfalls into two large ponds. Meandering paths and wooden bridges allow visitors to explore and view the gardens at ease. The Cultural Centre displays Japanese art history and crafts and has become known as the centre of Japanese Culture in Australia. Whilst here we enjoy morning tea. Afterwards we farewell Cowra and head to Young "The Cherry Capital of Australia". Young is the largest cherry growing area in the Southern Hemisphere with an annual production in excess of 500,000 cases. Each year 76 percent of the total Australian cherry crop is produced by 254 individual growers at Young. As well as the large Australian market, fresh cherries are exported to markets in Asia, the Arab states, Europe and Britain. It's here we stop for lunch (own expense) and a visit to J.D's Fruit Farm which combines a fertile orchard, producing the finest quality cherries, plums and nectarines with a fruit processing plant that makes these delicious fruits into a fine range of jams, sauces and pickles. We enjoy time to shop in the Gift & Produce Shop with its fabulous range of Young Maid quality products. From here we head onto Coolamundra where we check into our accommodation at the Coolamundra Gardens Motor Inn for two nights. There's time to freshen up before dinner.

Best Western Townhouse. T: 0263 821 366



Kayden retreating



Eucalyptus illyarrie



Japanese Gardens. Roy, Bernice, Peter, Ray, Ted, Joy, John, Jacqui.



Jacqui, John, Mary, Bill, Joy, Ray, Bernice.



Mary, Bernice, Stan



Japanese Garden, Tina



Japanese Gardens. Jacqui, Ted, Joy, Denise





Bridge Murals, Cowra



Murals on Bridge, Cowra. Jacqui, Ted, Mary



Murals on Cowra Bridge



Lachlan river, Cowra



What to do with the old truss? Cowra near Lachlan River

Chinaman's Dam.



JD Jam Factory, Young

Young is full of history

Much of Young's history dates back to the 1860's gold rush. Many dramatic events which spiced those early pioneering days have been recorded such as this account of a bitter time :

It was the only crossing on the creek heading south and destined to be the scene of a bitter conflict. About 4,000 miners crossed at Young (behind the existing museum) on their march of destruction on June 30, 1861, venting their fury by destroying Chinese possessions and driving them off the Burrangong Goldfields. So rich were the goldfields that about 20,000 miners came to the area to extract the metal, and amongst them were about 2,000 Chinese.

Then again on July 14, on their way to the courthouse further up the road, when the miners demanded the release of their mates who were locked up as a result of the conflict, the Gold Commissioner read the Riot Act to them before ordering his men to charge. Several men were injured and one, William Lupton, died. Fearing an attack by the miners, the constabulary released all prisoners and departed for Yass. During the night the Court House was burnt down.

Striking Gold

Chinaman's Dam was constructed in 1860 to provide water for sluicing private gold claims. It was sold in the 1870's to a group of Chinese who worked the site. Now it is the scene of one of regional Australia's most spectacular tourist attractions as part of the Lambing Flat Chinese Tribute Gardens, a development project described by many as a monument of National Significance. It is dedicated to recognising the contributions of the Chinese people to the settlement of the district and to their ongoing contribution to the nation. The unique Tribute Gardens will feature waterfalls, lakes, monuments and BBQ areas, ideal for recreation and contemplation.

In a Nutshell

- The Burrangong Goldfields covered an area of some 30kms by 17kms and were regarded as the richest and most extensive in the state producing 470,000 ounces.
- From earliest days, Young was known as "Lambing Flat" as the area was perfect for shepherding lambing ewes.
- In 1889 Young became the first town outside the capital cities to install electricity into streets and homes.
- A sign has been erected in Campbell Street where the Riot Act was read.
- The White Australia Policy is believed to have originated in Young during the anti-Chinese riots. The Chinese Garden project endeavours to address this wrong in Young's history.
- Historic buildings and precincts include the Town Hall, Railway Station, Government Offices, Catholic & Anglican Churches, Court House, Gaol, Lambing Flat Museum, Carrington Park and the Post Office.

Pick up your copy of Young's Historic Walking Tour from the Young Visitors Centre at 2 Short Street, or Ph : 02 6382 3394 for information.



444
458

LAMBING FLAT HISTORICAL MUSEUM
 Home of the historic Roll Up Banner, carried by the white miners marching in protest against the Chinese in 1861.
 Located in the Community Arts Centre, Olympic Way, Young.
 Built as a school in 1885, the Museum is owned and operated by the Young Historical Society.
 Open Daily 10:00 am - 4:00 pm
 Car & Coach parking available
 Picnic & Toilet Facilities
 Phone (02) 6382 2248

Young 5



J.D. Jam Factory, Young



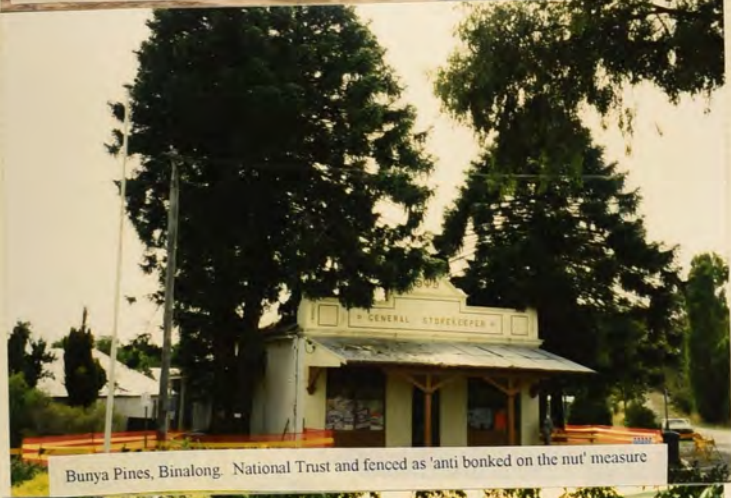
Tina & Richard at J.D. Jam Factory



Group outside Real Estate agent's, Binalong



Isobel, Bruce, Petzy, & Tina discussing how it would feel landing on you.



Bunya Pines, Binalong. National Trust and fenced as 'anti bonked on the nut' measure



Cliff with Bunya cone



Binalong R.A. Duncan, John, Gordon, Pat, Bruce, Tina, Ted, Bette, Jacqui, Roma, Pat, Bill, Alan, Isobel, Petzy, Gunter, Nita



RAPT. Bill, Jim, Roy, Shirley, Berenice, Kaydn, Denise, Shirley, Duncan



RAPT. Treeplanting anti salination. June, Bette, Roma, John, Tina, Mary, Jacqui



Neil's Farm Binalong. Jim, Roy, Duncan, Berenice, Kaydn, Denise, Shirley, Edna, Ray

DAY 3: (BLD) BINALONG / RAPT EXPERIENCE - Wednesday 24 March 99

Today we travel to Binalong where we are met by a representative from RAPT (Rural Awareness Property Tours). Today we spend seeing how farmers are solving land degradation in a practical way....and with a positive result. RAPT covers close to one million hectares of the upper Lachlan and Murrumbidgee catchments. RAPT provides a learning and inspirational experience from the ground level up. Their aim is to increase Landcare and environment management awareness to a wide spectrum of interested groups. Today we spend a day learning and experiencing the land. We enjoy morning and afternoon tea, in addition to a delicious lunch. After a terrific day, we make our way back to ~~Gootamundra~~ the Motel and dinner.



Worm Farm - We made Bob's day. Nita, Bill, Bob, Stan



George Elliott talking on tree planting
Alan (bending), Shirley, John, Nita, Shirley, Edna, Jacqui, Peter, George, Roy



Worm Farm, Binalong



RAPT. Dissertation from George. Shirley, Edna, Peter, Shirley, Joyce, Alan, Pat, Bernice, Bette,
George, Bill.



Worm Farm, Binalong. Cora in full flow, Jacqui.



RAPT. Nita, Isobel, Alan, Pat, George Elliott, Richard, Bruce



Clipper bus on George & Libby's farm



Feeding the starving multitudes. Rav, Berenice, Tina, Richard, Pat, Petzy.



RAPT. Relaxing at BBQ lunch at Elliott's



"It's a hard life" Cliff, Bette, Ted, Jacqui, Gunter



Joyce, Libby & host, George



RAPT Relaxing after BBQ lunch. June, Denise, Bill, Kaydn, Pat, Alan, Joy



Thanks from Ted to Libby & George for a wonderful tour & BBQ lunch

24 3 199



Our hostess Libby Elliott with Gordon & her Assistant, Glenys



RAPT. David's 5 year old trees. Joy, Jacqui, Bernice, Nita, Alan, Libby, Glenys, David, Bill, Jim



RAPT. Libby, Glenys, David, Bill



RAPT. Mary, David, Bill

DAY 4: (BD) YOUNG TO GOULBURN - Thursday 25 March 99

This morning we leave Cootamundra and travel to Coolac before joining the Hume Highway to Bowning, just outside Yass. It's here we stop to visit Peter Crisp's Artglass Studio & Lavender Farm. Peter Crisp is internationally regarded as one of the world's finest glass artisans. His work has been shown in the galleries and museum in the United States, Australia, Great Britain and West Germany. While Peter has been working from his property *Gap Range* for some time, his new studio was opened in November 1992. He decided to open up his studio in order to share his work with passing travellers on the Hume Highway and visitors to the Yass Region. *Gap Range* also has a large lavender farm. Visitors are invited to browse and also purchase from 12 varieties of lavender ideal for specimen plants or large hedges, white, pink, mauve/purple to green in colour. Whilst here enjoy morning tea before heading through to Yass. From here we travel through Gunning to Grabben Gullen, (road conditions permitting) which is an aboriginal word for "small waters" - indicating the abundance of feeder streams which run into the Lachlan River. This whole area has been a favourite for fossickers.....but these days there is very little to be found. It's only a short distance from here to Crookwell. Situated high atop the Great Dividing Range, this tree lined township dominates the areas of natural beauty. Upon our arrival we make our way to the Lindner Sock factory. Here we have the opportunity to enjoy a tour to see socks made from local wool, and time to purchase direct from the factory at reduced prices. Afterwards we make our way into Crookwell itself where we have time for lunch (own expense). We meet at a pre-arranged time and make our way to the Crookwell Weaving Mill and Gallery. Professional weaver and tailor, Allan Craven will demonstrate weaving from natural fibres, especially wool. In addition to lengths of cloth, the gallery has many skirts, jackets, waistcoats, scarves and shawls on display and also for sale. From here we're off to Crookwell Hobby Ceramics where we can see the whole process of ceramics from pouring the mould to the final firing. Thousands of greenware pieces are available for purchase, in addition to finished items. From here we head towards Goulburn, making an interesting stop enroute at the Crookwell Wind Farm - which is



Memorial, Boorowa RAY, BILL, KAYDN



Everyone concentrating. Pat, Shirley, John, John, Jim, Roma

Crisp Artglass Studio and Lavender Farm

Peter Crisp is internationally renowned as one of the world's finest glass artisans. His new studio was opened at Bowning on the Hume Highway north of Yass on 1st November 1992, by the memorable Nick Griener. Peter's work has been shown in galleries and museums in Australia, the United States, Great Britain and West Germany. Individual pieces are held in private collections in England, Canada, Japan, Australia and the United States.

While Peter has been working from his property *Gap Range* for some time he recently decided to open up his studio in order to share his work with passing travellers on the Hume Highway and visitors to the Yass region.

Peter has had 30 solo exhibitions in galleries and museums around the world including numerous group shows. For the last 3 years he has supplied over 130 speciality gift shop outlets including Harrods of London, Liberty of London, Barneys of New York, Gumps of San Francisco, Rosenthal of Germany and Jones of Australia.

History of Artglass

Peter Crisp began experimenting with glass from his homestead in 1981. Soon he had perfected a new art form allowing glass to develop into a multitude of flowing lines and bounding curves. This new concept takes ordinary glass to the extreme limits of its character. The addition of coloured pigments and lamination provides even further richer dimension.

Lavender Farm

Gap Range also has a large lavender farm. Visitors are invited to browse and buy from 12 varieties of lavender ideal for specimen plants or large hedges, white, pink, mauve/purple to green in colour. This is a spectacular old fashioned herb for the garden.

Gap Range is located 19 kilometres south of Yass on the Hume Highway (towards Melbourne) between Bowning and Bookham. The turn off is between the two white windmills beside the road. The Studio and Lavender farm is open from 10.00am to 6.00pm from Wednesday to Sunday.

Glass artist Peter Crisp

CRISP ARTGLASS

Gap Range Bowning NSW 2582
Telephone: (06) 227 6073
Facsimile: (06) 227 6107

Specialist Growers

Sandy & Helen Crisp
Telephone: 06 227 6032
Fax: 06 227 6107



Crisp Gallery, Bowning. Alan & Joy admiring a near completed work



Crisp Gallery - Landscaping in progress.



Crisp Gallery, Kaydn presenting his best aspect



Crisp Gallery - Landscaping in progress. Bette.



Crisp Gallery. Sculpture and Waterfall



Crisp Gallery. Alan, Nita, Joy, Ted.



Glass hat - Peter Crisp Gallery



Crisp Gallery, 'Slumped' glassware



Golden ash in Crookwell



Lindner Sock Factory, Crookwell. Ray, Bette, Owner's son.



Crookwell weaver, Allen Craven, Cliff

Gold

NRMA GOLD MEMBERS' NEWSLETTER

NRMA
MARCH 1999

The spirit of the rush
lives on in Tuena,
says LEONIE



Crookwell

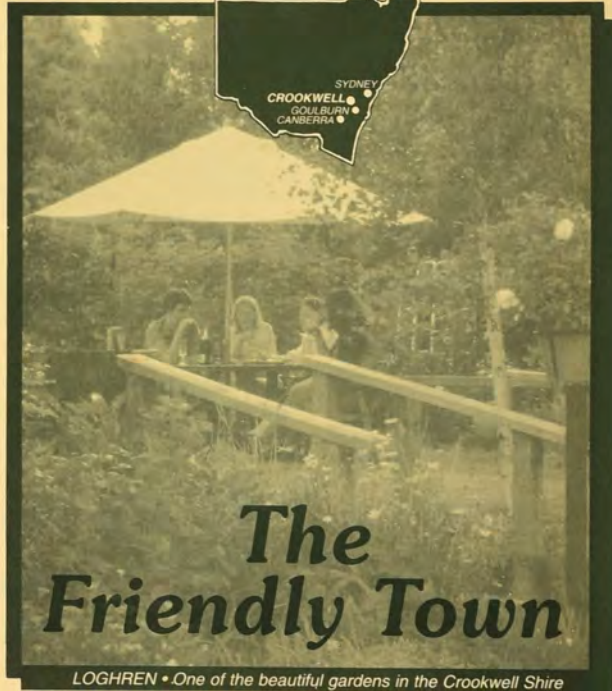
Australia's first grid connected wind farm

Wind Power

clean energy ...na



Visitors Guide to Crookwell



The Friendly Town

LOGHREN • One of the beautiful gardens in the Crookwell Shire

FISHING FOSSICKING FLOWERS FARMSTAYS

CAPITAL COUNTRY TOURISM





Wind Farm, Crookwell. Jim, Denise, Nita, Peter, Alan, Isobel

25 3 '99



Kaydn & Alan getting 'wired up' from Pacific Power

25 3 '99



25 3 '99



Wind Farm, Crookwell



Cathedral, Goulburn



Goulburn Monument



Tina at Monument, Goulburn

GOULBURN



GOULBURN
DISTRICT
Driving

THE
GOULBURN
BREWERY

AD 1836

Australia's Oldest



**Tours, Tastings
and Traditional
Country Dining**



Old Brewery, Goulburn



Sampling the wares, Old Brewery, Goulburn
Peter, Cliff, Michael O'Halloran, Roy, Stan



Old Brewery Buildings, Goulburn



Michael O'Halloran in full spiel



Puncheons & Viking Boat, Old Brewery. Bette



Peter passing a vote of thanks to Michael O'Halloran for a wonderful tour



Ted looking for a tip. Robert, Bernice, Stan



Goulburn Court House. Bette, Bill, Tina, Jacqui, Bruce, Denise



'City of Goulburn' rose & Courthouse. Mary on steps





Feeling hunger pangs on the last night.
Joy, Ray, Bette, Cliff, Stan, Bernice, Denise, Kaydn

25 3 '99



Also lined up to get at it,
Joyce, Jacqui, Pat, Mary, Bill, Peter, John, Ted

2 99



A happy lot even if a bit sexist. Looks like a Rotary Convention
Tina, Petzy, Isobel, Richard, Gunter, Bruce, Robert (Driver)



Peter enjoying a happy drop of red;
Peter, Shirley, Jim, Roma, Alan, Nita, John, Shirley, Edna, Roy

23 3 '99



The noisy table - Duncan's control seems to have slipped a bit, must be the company!
Duncan, Bill, June, Alan, Pat, Ray, Berenice, Gordon

99

John O'Brien

(P. J. HARTIGAN)



Said Hanrahan

"We'll all be rooned," said Hanrahan,
In accents most forlorn,
Outside the church, ere Mass began,
One frosty Sunday morn.

The congregation stood about,
Coat-collars to the ears,
And talked of stock, and crops, and drought,
As it had done for years.

"It's lookin' crook," said Daniel Croke;
"Bedad, it's cruke, me lad,
For never since the banks went broke
Has seasons been so bad."

"It's dry, all right," said young O'Neil,
With which astute remark
He squatted down upon his heel
And chewed a piece of bark.

And so around the chorus ran
"It's keepin' dry, no doubt."
"We'll all be rooned," said Hanrahan,
"Before the year is out."

"The crops are done; ye'll have your work
To save one bag of grain;
From here way out to Back-o'-Bourke
They're singin' out for rain.

"They're singin' out for rain," he said,
"And all the tanks are dry."
The congregation scratched its head,
And gazed around the sky.

"There won't be grass, in any case,
Enough to feed an ass;
There's not a blade on Casey's place
As I came down to Mass."

"If rain don't come this month," said Dan,
And cleared his throat to speak —
"We'll all be rooned," said Hanrahan,
"If rain don't come this week."

A heavy silence seemed to steal
On all at this remark;
And each man squatted on his heel,
And chewed a piece of bark.

"We want a inch of rain, we do,"
O'Neil observed at last;
But Croke "maintained" we wanted two
To put the danger past.

"If we don't get three inches, man,
Or four to break this drought,
We'll all be rooned," said Hanrahan,
"Before the year is out."

In God's good time down came the rain;
And all the afternoon
On iron roof and window-pane
It drummed a homely tune.

And through the night it pattered still,
And lightsome, gladsome elves
On dripping spout and window-sill
Kept talking to themselves.

It pelted, pelted all day long,
A-singing at its work,
Till every heart took up the song
Way out to Back-o'-Bourke.

And every creek a banker ran,
And dams filled o'ertop;
"We'll all be rooned," said Hanrahan,
"If this rain doesn't stop."

And stop it did, in God's good time;
And spring came in to fold
A mantle o'er the hills sublime
Of green and pink and gold.

And days went by on dancing feet,
With harvest-hopes immense,
And laughing eyes beheld the wheat
Nid-nodding o'er the fence.

And, oh, the smiles on every face,
As happy lad and lass
Through grass knee-deep on Casey's place
Went riding down to Mass.

While round the church in clothes genteel
Discoursed the men of mark,
And each man squatted on his heel,
And chewed his piece of bark.

"There'll be bush-fires for sure, me man,
There will, without a doubt;
We'll all be rooned," said Hanrahan,
"Before the year is out."

theories. In World War II he was rejected, as medically unfit, for the Royal Australian Air Force.

On 29 July 1943 Hart died in Sydney from heart disease. He was cremated with Methodist forms as the R.A.A.F. flew overhead in salute. His wife and son survived him. At the time of his death Hart was vice-president of the Air Force Association; its minutes recorded that he was a 'resourceful, courageous pioneer, soldier, airman, loyal friend and good citizen, lovable personality and gallant gentleman'. A memorial to him in Parramatta Park was unveiled in 1963.

S. Brogden, *The history of Australian aviation* (Melb. 1960); N. Ellison, *Wings over the north* (Newcastle, NSW, 1938); W. Joy, *The aviators* (Syd. 1965); E. Reade, *Australian silent films* (Melb. 1970); R. J. Gibson, *Australia and Australians in civil aviation 1823 to 1929* (Syd. 1971); *Wings* (Melb. 31 Aug 1943; RAHS, *Newsletter*, June 1970); 14-18 J. 1975.

KEITH ISAACS

HARTIGAN, PATRICK JOSEPH (1878-1952), priest and poet, was born on 13 October 1878 at O'Connell Town, Yass, New South Wales, eldest surviving son of Patrick Joseph Hartigan, produce merchant, and his wife Mary, née Townsell, both from Lisseycasey, Clare, Ireland. After attending the convent school at Yass, he entered St Patrick's College, Manly, in February 1892 but, uncertain of his vocation for the priesthood, left for St Patrick's College, Goulburn, where he studied under the noted classicist Dr John Gallagher, later bishop of Goulburn. He returned to Manly in 1898 and was ordained priest on 18 January 1903. After a curacy of seven years at Albury, he became inspector of schools for the vast diocese of Goulburn in 1910 and was based at Thurgoona near Albury. He was one of the first curates in the State with a motor car. In 1911 he took the last sacraments to Jack Riley of Bringenbrong, said to have been A. B. Paterson's [q.v.] 'The man from Snowy River'. In 1916 he was appointed priest-in-charge of Berrigan and next year parish priest of Narrandera.

All this time Hartigan was a keen student of Australian literature. In 1906 he began publishing verse in such journals as the *Albury Daily News*, *Catholic Press* and the *Bulletin* under the pen-name 'Mary Ann'. Encouraged by George Robertson [q.v.], C. J. Dennis [q.v.8] and others, he published *Around the boree log and other verses*, under the pseudonym 'John O'Brien', in November 1921. Recording with humour and pathos the lively faith, solid piety and everyday

lives of the people around him, Hartigan successfully combined the old faith of Ireland with the mateship and ethos of the bush, towards the end of an age when the small selectors and squatters went by sulky or 'shandyran' to 'The Church Upon the Hill'.

"We'll all be rooned," said Hanrahan,
In accents most forlorn,
Outside the church, ere Mass began,
One frosty Sunday morn.

'Said Hanrahan' and the other poems were an instant success. Dennis hailed them in the *Bulletin* as in 'the direct Lawson [q.v.]-Paterson line mainly—unaffected talk about Australians, much as they would naturally talk about themselves'. *Around the boree log* ran to five editions and 18 000 copies by 1926, was widely popularized throughout eastern Australia by the recitations of John Byrne ('The Joker'), acclaimed in Ireland and the United States of America, and made into a film in 1925. Twenty poems were set to music by Dom S. Moreno of New Norcia, Western Australia, in 1933.

Hartigan was a popular figure in the town and community. His years at Narrandera were happy if arduous, disturbed only perhaps by the sectarianism engendered by the Sister Ligouri [q.v. Partridge] case. His poems and short stories regularly appeared, many in the religious journal, *Manly*. Advancing age, ill health and a desire to carry out more historical research led Hartigan to retire as pastor of Narrandera in 1944; he became chaplain of the Convent of the Sacred Heart, Rose Bay. In Sydney he was a familiar figure in the Mitchell Library and wrote a series of articles. In Diebus Illis, recording the struggles of the pioneer clergy, published in the *Australasian Catholic Record* in 1943-45 and posthumously in book form as *The men of '38* (Kilmore, 1975). Still much in demand as occasional speaker and preacher, in 1947 he was appointed domestic prelate with the title of right reverend monsignor in October 1947. His main comforts in his semi-retirement were the love of his near relations, receiving visitors (especially from Narrandera) and watching the shipping on the harbour. Ill with cancer from 1951 he completed *On Darlinghurst Hill* (Sydney, 1952), written for the centenary of the Sacred Heart Parish.

Hartigan died in Lewisham Hospital on 27 December 1952 and, after a requiem Mass in St Mary's Cathedral, was buried beside his parents in North Rocks cemetery.

Tall, handsome in his young days, and impressive always, Hartigan for all his broad humanity and kindness was shy and somewhat detached. Possessed of a dry humour underlain by a touch of wistfulness, he was a good conversationalist and raconteur.

Hartigan

literature, art, cricket, horses, the land and cars were ready subjects. He was an excellent, yet undemonstrative preacher—his addresses, including panegyrics on his friends, with their pervading poetic imagery, sense of history and heartfelt sincerity are beautiful examples of Irish-Australian oratory.

Much of 'John O'Brien's' unpublished verse appeared in *The parish of St. Mel's* (Sydney, 1954). A selection of his poems, illustrated by the paintings of Patrick Carroll, was published as *Around the boree log* (Sydney, 1978). A portrait by E. M. Smith is at St Patrick's College, Manly.

F. A. Meacham, *John O'Brien and the boree log* (Syd. 1981) and for bibliog. *Catholic Weekly* (Syd.), 8, 15, 22 May 1952, 1 Jan 1953, 9 Sept 1971, *SMH*, 6 Mar 1976.

G. P. WALSH

COWRA



STUPID LITTLE
TEATS — GET ME
SOME TWEEZERS LUV!



I DON'T THINK
MERINOS ARE
SUITABLE, DRED!

BEST(?) WESTERN

YOUNG



DON'T WORRY DEAR
I'LL TRIP HIM
NEXT CIRCUIT

SOMEWHERE
BETWEEN



I DONNO — THE ONLY
WAY I CAN CATCH FISH
IS TO JUMP IN WITH A
HAMMER

PAM AND I CHOSE
COWRA —
NOT GRAFTON
OR TAMMORTH
OR NOWRA



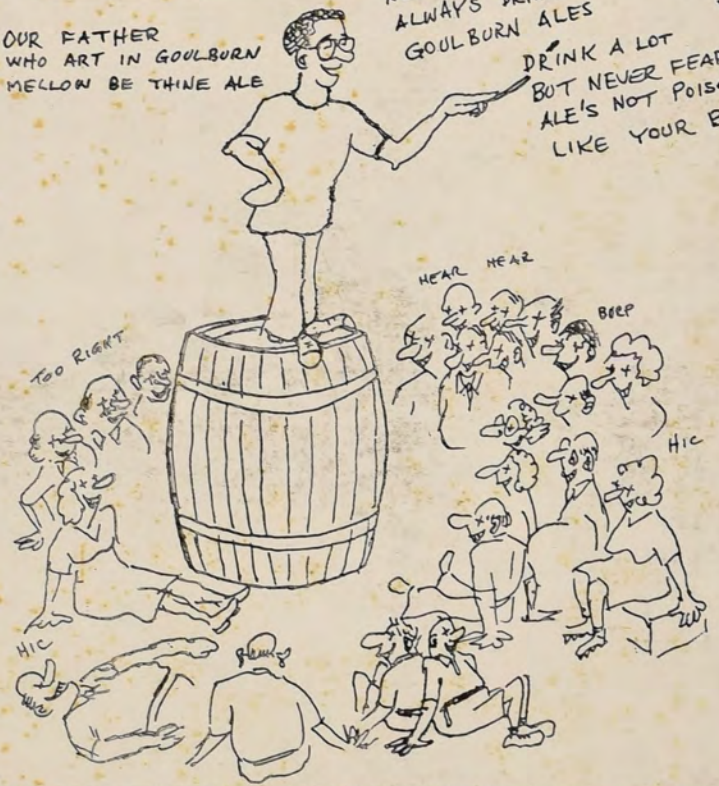
CLIPPEM
TOURS

Beer will "Do" ya
Hallelujah !!

OUR FATHER
WHO ART IN GOULBURN
MELLOW BE THINE ALE

IF YOU TRAVEL IN
NEW SOUTH WALES
ALWAYS DRINK OUR
GOULBURN ALES

DRINK A LOT
BUT NEVER FEAR
ALE'S NOT POISON
LIKE YOUR BEER



CANOWINDRA MUSEUM

